



DSA Novice (First Level) Test 2

(Effective 1/1/2024)

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of strides. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated for Adults and Juniors.

All trot work to be ridden rising, unless otherwise stated for Pony Riders and Children.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Leg yield;
Lengthen stride in canter

BRIDLE NO: _____

Conditions:

ARENA SIZE: 60m x 20m

ADULTS AND JUNIORS:

- To be ridden in a snaffle
- Whip and /or spurs are permitted

PONY RIDERS AND CHILDREN:

- Snaffle OR Pelham with Rein Connectors and Cavesson Noseband
- Whip and /or spurs are permitted

AVERAGE RIDE TIME: 5:30

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 330

Horse _____ Rider _____ Date _____
Event _____ Judge _____ Position _____

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C M-V V	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo			
3.	A L-M	Turn down centre line Leg yield right	Regularity and quality of trot; straightness on centre line; consistent tempo; alignment; balance and flow	2		
4.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo			
5.	A L-H	Turn down centre line Leg yield left	Regularity and quality of trot; straightness on centre line; consistent tempo; alignment; balance and flow	2		
6.	C	Medium walk	Willing, clear transition; regularity, quality, overtrack: bend and balance in corner	2		
7.	M-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2		
8.	K A	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of paces ; bend and balance in corners			
9.	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
10.	P-M	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	2		
11.	Between M-C	Develop working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners			
12.	H-X-F X	Change rein Working trot	Willing, clear transition; regularity and quality of paces ; straightness			
13.	F	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corners			



DSA Novice (First Level) Test 2 (page 2)



14.	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
15.	V-H	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo		2		
16.	Between H-C	Develop working canter	Willing, clear transition; regularity and quality of canter, bend and balance in corners				
17.	M	Working trot	Willing, clear transition; regularity and quality of trot; straightness				
18.	B Before B B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
19.	A X	Down centre line Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS

PACES (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the paces)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		

FURTHER REMARKS:

To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	SUBTOTAL:	
	ERRORS:	(-)
	TOTAL POINTS:	(Max Points: 330)
	TOTAL PERCENTAGE:	

JUDGE'S SIGNATURE _____