



# DSA Novice (First Level) Test 1

(Effective 1/1/2024)

## INTRODUCE

10m half circle at trot;  
15m circle in canter;  
lengthening of stride in trot

BRIDLE NO: \_\_\_\_\_

Conditions:

ARENA SIZE: 60m x 20m

ADULTS AND JUNIORS:

- To be ridden in a snaffle
- Whip and /or spurs are permitted

PONY RIDERS AND CHILDREN:

- Snaffle OR Pelham with Rein Connectors and Cavesson Noseband
- Whip and /or spurs are permitted

AVERAGE RIDE TIME: 5:30

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 270

### PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of stride. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated for Adults and Juniors.

All trot work to be ridden rising, unless otherwise stated for Pony Riders and Children.

READER PLEASE NOTE: Anything in parentheses should not be read.

Horse \_\_\_\_\_ Rider \_\_\_\_\_ Date \_\_\_\_\_  
 Event \_\_\_\_\_ Judge \_\_\_\_\_ Position \_\_\_\_\_

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C E-X	Track left Half circle left 10m, returning to track at H	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness			
3.	B-X	Half circle right 10m, returning to track at M	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness			
4.	C Before C C	Circle left 20m in rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions	2		
5.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner			
6.	A	Medium walk	Willing, clear transition; regularity, quality, overtrack; bend and balance in corner; straightness	2		
7.	V-R R	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2		
8.	M C	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of paces; bend and balance in corners	2		
9.	E	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
10.	F-X-H X	Change rein Working trot	Willing, clear transition; regularity and quality of paces; straightness; bend and balance in corner			



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11.	C	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner		2		
12.	B	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
13.	A	Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner				
14.	K-R R	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corners				
15.	E X G	Half circle left 10m Down <b>centre</b> line Halt, salute	Bend and balance in half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk.

## COLLECTIVE MARKS

<b>PACES</b> (Freedom and regularity)		1		
<b>IMPULSION</b> (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
<b>SUBMISSION</b> (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
<b>RIDER'S POSITION AND SEAT</b> (Alignment; posture; stability; weight placement; following mechanics of the <b>paces</b> )		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF AIDS</b> (Clarity; subtlety; independence; accuracy of test)		1		

**FURTHER REMARKS:**

<b>To be deducted</b> Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	<b>SUBTOTAL:</b>
	<b>ERRORS:</b> (-                    )
	<b>TOTAL POINTS:</b> (Max Points: 270)
	<b>TOTAL PERCENTAGE:</b>

**JUDGE'S SIGNATURE** \_\_\_\_\_